

# Emily Williamson Ibrahim

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## EDUCATION

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- Ph.D. Boston University, Anthropology, August 2022  
*Dissertation: Folded Speech: A Semiotics of Uncertainty in an Accra Zongo*
- MS.Arch. Massachusetts Institute of Technology, Aga Khan Program for Islamic Architecture, June 2014  
*Thesis: Understanding the Zongo: Socio-Spatial Processes of Marginalization in Ghana*
- M.Arch. University of Virginia, Architecture, May 2009  
*Thesis: Zongo: Water Infrastructure and Public Life*
- B.A. Colby College, Major: Art with a concentration in Art History, minor: education  
graduated with honorary distinction, June 2004

## TEACHING & RESEARCH INTERESTS

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Linguistics and Communication, Storytelling, Material Worlds, Geography, Art and Design, Urban Anthropology, Strangerhood, Islam, Morality and Ethics, Play Theory, Imagination, Digital Cultures, Personhood, Emotions, Existentialism, Phenomenology

## TEACHING EXPERIENCE

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- 2023-present Kenyon College, Assistant Professor, Department of Anthropology  
ANTH 113, Introduction to Cultural Anthropology,  
ANTH 391, Living Language: An Invitation to Linguistic Anthropology
- 2023 Brandeis University, Full-Time Lecturer, Department of Anthropology  
ANTH 122b, We Are All Ears: The Power, Politics and Ethics of Storytelling, Graduate and Undergraduate, Original Course Design, Solo-Taught, Faculty, Spring.
- 2023 Brandeis University, Full-Time Lecturer, Department of Anthropology  
ANTH 158a, Urban Worlds, Undergraduate, Original Course Design, Solo-Taught, Faculty, Spring.
- 2023 Brandeis University, Full-Time Lecturer, Department of Anthropology  
ANTH 230A, Readings and Research in Anthropology, Advisor and Reader for Graduate Theses.
- 2023 Brandeis University, Full-Time Lecturer, Department of Anthropology  
IIM 98B-2, Independent Study, Advisor Undergraduate Independent Study.
- 2022 Brandeis University, Full-Time Lecturer, Department of Anthropology  
ANTH 81a, Conducting Ethnographic Fieldwork, Undergraduate, Original Course Design, Faculty, Solo-Taught, Fall.
- 2022 Brandeis University, Full-Time Lecturer, Department of Anthropology  
ANTH 81a, Advanced Ethnographic Methods, Graduate, Original Course Design, Faculty, Solo-Taught, Fall.
- 2022 Brandeis University, Full-Time Lecturer, Department of Anthropology  
ANTH 138a, Digital Cultures, Graduate and Undergraduate, Original Course Design, Faculty, Solo-Taught, Fall.

- 2021 Boston University, Preparation Course (WR698) for Teaching Writing (goals, content, and method)
- 2021 Boston University, Department of Anthropology  
AN101 Introduction to Anthropology, Undergraduate, Head Teaching Fellow, Spring.
- 2020 Boston University, Department of Anthropology  
AN101 Introduction to Anthropology, Undergraduate, Head Teaching Fellow, Fall.
- 2020 Rhode Island School of Design, Department of Landscape Architecture  
LDAR 223G Urban Contexts, Graduate, Co-Taught, Faculty, Spring.
- 2020 Boston University, Department of Anthropology  
AN260 Sex and Gender in Anthropological Perspective, Undergraduate, Teaching Fellow, Spring.
- 2019 ZSP Storytelling Workshop, Nima-Maamobi Community Library, Ghana  
Ages 7-16, Lead Teacher and Curriculum Designer, Fall.
- 2015 Rhode Island School of Design, Department of Landscape Architecture  
LDAR 223G Cultural Geography, Graduate, Co-Taught, Faculty, Spring.
- 2015 Rhode Island School of Design, Department of Landscape Architecture  
LDAR 6951G Landscape Architecture Thesis, Graduate, Co-Taught, Faculty Advisor, Spring.
- 2015 Rhode Island School of Design, Department of Landscape Architecture  
LDAR217G Research Methods for Design, Graduate, Co-Taught, Faculty, Winter.
- 2012 University of Virginia, Department of Architecture  
Community as Classroom: Urban Studies and Service Learning in Cape Coast Ghana, Graduate,

## **PUBLICATIONS**

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### **Book Chapters**

“Understanding the Zongo: Socio-Spatial Processes of Marginalization in Ghana.” In *The African Metropolis: Struggles Over Urban Space, Citizenship, and Rights to the City*, edited by Toyin Falola and Bisola Falola. New York: Routledge Press, 2017. (Editorial Review)

### **Journal Articles**

“Reflections on ‘Gizo-Gizo: A Tale from the Zongo Lagoon.’” *African Studies Center Newsletter*, July 2017. Boston University, African Studies Center.

“What is the Point? A Response to Edward Eigen’s ‘Anaglyptography and the Phthisiophobic Imagination.’” *XS*, An MIT Department of Architecture Publication. (Winter 2013) 1-4.

“Architecture as a Social Art with Civic Purpose.” *University of Virginia Colonnade*, 2012.

“Zongo: Water Infrastructure and Public Life: Forming a Sustainable Informal Settlement in Cape Coast, Ghana.” *The University of Chicago Art Journal*, (2010) 88-102. (Editorial Review)

“Inhabiting the Watershed.” *Lunch*, a Publication by The University of Virginia School of Architecture, 2009.

### **Book Reviews**

“Review of Swahili Port Cities: The Architecture of Elsewhere”, by Prita Meier. *H-AMCA: Humanities and Social Sciences Online*, 2017.

### **Project Reports**

“Zongo Water Project: Phase 3.” *Pamphlet*. Blurb Online Publishing, 2014.

“Zongo Water Project: Phase 2.” *Pamphlet*. Blurb Online Publishing, 2013.

“Zongo Water Project: Phase 1.” *Pamphlet*. Blurb Online Publishing, 2012.

## Books

Southwest DC, Studio 27 Architecture. Self-Published by Studio 27 Architecture, 2012.

*Note: This book was a collaborative firm effort. Emily Williamson played a lead design and writing role.*

## Children's Books

*Gizō-Gizō: A Tale from the Zongo Lagoon.* Accra, Ghana: Sub-Saharan Publishers, 2016.

## Digital Databases

*Disaster Risk Management Initiative Knowledge Bank for Afghanistan, Tajikistan, Nepal, and Kyrgyzstan,* by James Wescoat, Emily Williamson, and Hala Malik. <https://archnet.org/collections/667/details>, Arch-net, 2014.

## Drawings

Book Cover Design: *Opting Out: Women Messing with Marriage Around the World.* Edited by Joanna Davidson and Dinah Hannaford. Brunswick, NJ: Rutgers Press, 2022.

Two Drawings in: *The Palgrave Handbook of Islam in Africa.* London: Palgrave Macmillan, 2020.

## Works In-Progress

Book: *Folded Speech: A Semiotics of Uncertainty in an Accra Zongo (tentative title).* Considering presses such as Duke's Material Worlds Series, Princeton University Press, or De Gruyter Academic Publishing.

Journal Article: *The Fly Bites at My Sores: A Semiotics of Uncertainty in an Accra Zongo.* *Note:* Preparing for submission to journals.

*Global Digital Literacies Project.* A partnership between the *Zongo Story Project* and Boston University's K-16 Education Outreach Program, Pardee of Global Studies, and African Studies Center.

Book Anthology (editor): *We Are All Ears.* *Note:* This book is a collaborative effort. Emily is the editor and was primary teacher and curriculum designer for the project. Preparing for submission to an interactive digital press that focuses on K-12 education.

## GRANTS, FELLOWSHIPS, AWARDS & SCHOLARSHIPS

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### Grants

2022-2026	Global Literacy Exchange Program with the Zongo Story Project, Title VI Funding Grant Boston University, African Studies Center, Awarded in August.
2021-2022	Urban Research Award Boston University Initiative on Cities, Awarded in May.
2020	Graduate Arts Research Grant Boston University Arts Initiative, Awarded in May.
2019-2020	Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Grant United States Department of Education, Awarded in November.
2018-2020	Hariri Institute Digital Software Development Grant Boston University, Awarded in January.
2018	Muslim Studies Grant Pardee School of Global Studies & Institute for the Study of Muslim Societies and Civilizations Boston University, Awarded in April.
2014	Aga Khan Program of Islamic Architecture Travel Grant Massachusetts Institute of Technology, Awarded in March.
2013	Harold Horowitz Travel Grant in Architecture Massachusetts Institute of Technology, Awarded in April.

2008 Carter G. Woodson African Studies Grant  
University of Virginia, Awarded in May.

### **Fellowships**

2021-2022 Cora Du Bois Dissertation Writing Fellowship  
Harvard University, Awarded in July.

2021-2022 Center for Humanities Dissertation Writing Fellowship  
Boston University, Awarded in May.

2021-2022 Graduate Writing Fellowship (GWF)  
Boston University, Awarded in December.

2018-2019 Long-Term Graduate Research Abroad Fellowship (GRAF)  
Boston University, Awarded in December.

2017-2018 Institute on Culture, Religion, and World Affairs Colloquium (CURA) Fellowship  
Boston University, Awarded in April.

2017 Communities Engaging with Difference and Religion Research Fellowship  
Boston University, Awarded in December.

2017-2018 Foreign Language and Area Studies Annual Fellowship (FLAS)  
The United States Department of Education, Boston University, Awarded in April.

2017 Foreign Language and Area Studies Summer Fellowship (FLAS)  
The United States Department of Education, Boston University, Awarded in April.

2016 Foreign Language and Area Studies Summer Fellowship (FLAS)  
The United States Department of Education, University of Florida, Awarded in April.

2016 Short-Term Graduate Research Abroad Fellowship (GRAF)  
Boston University, Awarded in March.

2016-2017 Foreign Language and Area Studies Annual Fellowship (FLAS)  
The United States Department of Education, Boston University, Awarded in April.

2015-2016 Foreign Language and Area Studies Annual Fellowship (FLAS)  
The United States Department of Education, Boston University, Awarded in April.

2014 Public Service Fellowship  
Massachusetts Institute of Technology, Awarded in April.

2013 Shangri-La PhD Workshop Fellowship  
University of California, Berkeley and Massachusetts Institute of Technology, Awarded in February.

2013 Environmental Governance and Sustainability Fellowship  
Massachusetts Institute of Technology, Awarded in April.

2013 Public Service Fellowship  
Massachusetts Institute of Technology, Awarded in April.

### **Awards**

2019 Sustainable Development Goals (SDG) Book Club for “Gizo-Gizo!”  
United Nations, Awarded in November.

2017 Children’s Africana Book Award - Best Children’s Book for Young Readers  
African Studies Association, Awarded in November.

- 2014 Master of Science in Architecture Studies Prize for Thesis  
Massachusetts Institute of Technology, Awarded in June.
- 2009 University of Virginia School Medal  
American Institute of Architects, Awarded in May.
- 2009 Henry Adams Award, Fund for Excellence in Architecture  
American Institute of Architects, Awarded in May.
- 2009 Faculty of Architecture Award for Design Excellence  
University of Virginia, Awarded in May.
- 2009 International AECOM Architecture Competition Finalist,  
AECOM Architecture, Awarded in May.

### **Scholarships**

- 2015-2022 Dean's Merit-Based Scholarship  
Boston University, Awarded annually in June.
- 2013-2014 Aga Khan Merit Based Scholarship  
Massachusetts Institute of Technology, Awarded in March.
- 2012-2013 Aga Khan Merit Based Scholarship  
Massachusetts Institute of Technology, Awarded in January.

### **Certificates**

- 2022 Graduate Certificate in African Studies,  
Boston University, Awarded in August
- 2020 Intensive Remote Teaching Training  
Boston University, Received in July.
- 2018 Advanced Responsible Conduct of Research (RCR) Training  
Boston University, Received in March.
- 2014 Completion of Architecture Intern Development Program Certificate  
National Council of Architectural Registration Board, Received in September.
- 2009 Certificate of Merit in Architecture  
University of Virginia, Received in May.

## **RELATED PROFESSIONAL EXPERIENCE**

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- 2016-present Non-Profit Co-Founder, Co-Director, and Teacher - Zongo Story Project, Accra, Ghana  
Using story as the primary learning and teaching tool, ZSP strives to elevate proficiencies in oral, written, and visual forms of literacy, promote local knowledge building, culturally appropriate content, and encourage critical thinking and creativity.
- 2015 Architecture and Graphic Design Consultant, Cambridge, MA  
Designed graphics and websites for architecture firms; Collaborated with architecture firms on design competitions and a range of residential and institutional architecture projects; Worked with non-profits in the United States, Ghana, Peru, and Haiti on community-based design, urban planning, and landscape heritage & preservation projects.
- 2012-2015 Researcher - Massachusetts Institute of Technology, Cambridge, MA  
Carried out a comprehensive, systematic literature review for community disaster relief in South Asia; Working with Professor James Wescoat and Hala Malik, developed a public searchable database on Disaster Risk Management for Arch-net and the Aga Khan Program for Islamic Architecture; Created Maps and other graphic materials for publications and presentations; Researched and wrote about the history of the Emerald Necklace.

- 2009-2012 Project Manager and Designer - Studio 27 Architecture, Washington, DC  
Organized, designed, and led architecture projects at various scales and of different typologies (e.g. large renovations for: Gallaudet University, “The Artisphere” – Arlington VA’s Art Center, United States Forest Service, and KIPP Charter Schools). Researched, designed, and proposed various urban plans, landscapes and buildings for architecture competition entries; Designed firm’s self-published research pamphlet “Fragments”; Collaborated with colleagues on the design, layout, and publication of “Southwest, DC,” a firm publication about Washington DC’s urban history and proposals for the future.
- 2008 Designer - SmithGroup JJR, Washington, DC  
Researched, designed and presented architectural and urban project proposals for competition entries. Presentation boards included: historical urban research, concept and environmental diagrams, 3D renderings, zoning and program distribution analysis, zoning and building code research.
- 2004-2006 Designer - Treacy and Eagleburger Architects, Washington, DC  
Surveyed and drew existing building conditions; Helped design and draw proposed plans, sections, and details; Conducted code and zoning research; Managed internal office organization; Organized an architectural materials library; created graphic marketing materials.

## PRESENTATIONS, CONFERENCES, & EXHIBITIONS

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### Invited Talks

- 2023 Boston University. *Socio-Spatial Mapping*. AN 101: Introduction to Anthropology. Boston, MA. March.
- 2023 Kenyon College. *Folded Speech: A Semiotics of Uncertainty in an Accra Zongo*, February.
- 2023 Kenyon College. *An Introduction to Linguistic Anthropology*, February.
- 2022 Boston University. *Socio-Spatial Mapping*. AN 101: Introduction to Anthropology. Boston, MA. November.
- 2022 Boston University. *Ethnographic Methods*. Professionalization Series. Department of Anthropology, November.
- 2022 Boston University. *Folded Speech: A Semiotics of Uncertainty in an Accra Zongo*. Rodney Lecture Series, African Studies Center, December - October.
- 2022 Brandeis University. *Folded Speech: A Semiotics of Uncertainty in an Accra Zongo*. Annual Saler Lecture, Department of Anthropology, September.
- 2022 Boston University. “*The Housefly Bites at My Sores*.” Department of Anthropology Lecture Series, April.
- 2022 University of Maryland. *Folded Speech: An Ethics of Comings-and-Goings in an Accra Zongo*. School of Architecture, Planning, & Preservation. February - February.
- 2021 University of Maryland. *Islamic Settlements of West Africa*. ARCH 428L: *Islam in Africa: Architecture and Culture*. School of Architecture, Planning, & Preservation. December.
- 2021 Boston University. *Socio-Spatial Mapping*. AN 101: Introduction to Anthropology. Boston, MA. October.
- 2021 Boston University Pardee School of Global Studies. *We Are All Ears: Storytelling, Science, and Sense of Place*. Centering Africa in STEAM Education: A Workshop for Elementary - High School Educators. October.
- 2021 Boston University. *Sensing Place*. AN 220: Urban Anthropology. Boston, MA. March.
- 2021 Wentworth Institute of Technology. *Remember Your Grave*. ARCH 9700 Storytelling and Architecture. February.

- 2020 Massachusetts Institute of Technology. *Negotiating Uncertainty in an Accra Zongo*. Aga Khan Program in Islamic Architecture, “An Evening with” Lecture Series. November.
- 2020 Boston University. *Socio-Spatial Mapping*. AN 101: Introduction to Anthropology. October.
- 2020 Boston’s Jewish Community Day School. *Zongo Story Project Storytelling Workshop*. January.
- 2017 United States Library of Congress. *Giẓo-Giẓo, A Tale from the Zongo Lagoon*. Washington, DC, November.
- 2014 Massachusetts Institute of Technology. *Community-Based Design and Cultural Landscapes*. Cambridge, MA, March.
- 2014 Massachusetts Institute of Technology. *Community, Urban Design, and Planning in Ghana*. Global Sustainability Group. Cambridge, MA, February.
- 2013 Rhode Island School of Design. *Zongo Water Project*. Providence, RI, October.
- 2013 Boston Architectural College. *Sustainable Design Strategies*. Boston, MA, November.
- 2012 University of Pennsylvania. *Community Planning and Design Initiatives in Ghana*. Philadelphia, PA, November.
- 2012 University of Virginia. *Zongo Water Project*. Charlottesville, VA, March.
- 2012 University of Virginia. *Community as Classroom in Ghana*. Charlottesville, VA, February.

### Conference Presentations and Organization

- 2023 African Studies Association Conference Roundtable Organizer for: *Creating Presence for Children: Reflections on a Virtual Storytelling Exchange Between young writers in Ghana and the United States*
- 2022 American Anthropological Association. Panel Organizer for: *Negotiating Uncertainty: Unsettling the Anthropology of Religion, Ethics, and Morality*. Paper entitled: The Housefly Bites at My Sores: A Semiotics of Uncertainty in an Accra Zongo.
- 2021 African Studies Association Conference Panel: *Imagining Otherwise*. Paper entitled: *Folded Speech: An Ethics of Comings-and-Goings in an Accra Zongo*. November.
- 2020 African Studies Association Conference Panel: *Life on the Cusp: Imagining the Future in Urban and Rural Accra*. Paper entitled: *Remember Your Grave*. Washington, DC. November.
- 2019 Ghana Studies Association Conference. *Because We Can Never Know Tomorrow: Picturing and Performing Protection in Nima, Accra*. University of Ghana – Legon. Accra, Ghana. July.
- 2017 African Studies Graduate Student Conference. Boston University. *Singing Discomfort: Living Together Differently in Nima-Accra, Ghana*. Boston, MA, April.
- 2015 Annual Africa Conference. *Understanding the Zongo*. University of Texas, Austin.
- 2013 The Right to Architecture Symposium, *Zongo: The Right to Architecture*. Massachusetts Institute of Technology. Cambridge, MA, April.

### Interviews

- 2017 Washington Post. *Interview about Giẓo-Giẓo: A Tale from the Zongo Lagoon and the Zongo Story Project*. Washington, DC, November.
- 2017 City 97FM Ghana. *Interview about the Zongo Story Project*. Accra, Ghana, August.

### Exhibitions

- 2021 Boston University Arts Initiative Gallery. Online & Physical Exhibition.

- 2020 Illustrating Anthropology, Royal Anthropological Institute. Online & Physical Exhibition. Open Eye Gallery in Liverpool in November 2020 as part of the National Being Human Festival of the Humanities. (A week-long exhibition at Bloc Projects in Sheffield planned for after the pandemic.)
- 2010-2011 Hydro-City International Traveling Exhibition, *Zongo Water Project*. October-May.
- 2010 World Architecture Festival, *Zongo Water Project*. Barcelona, Spain, January.
- 2009 City of Charlottesville Community Design Center, *Watersheds*. September.

### Invited Design Critic

- 2021 Rhode Island School of Design  
Graduate Landscape Architecture Studio, Providence, RI.
- 2017 Wentworth Institute of Technology,  
Graduate Architecture Studio, Boston, MA.
- 2017 Wentworth Institute of Technology  
Undergraduate Architecture Studio, Boston, MA.
- 2015 Rhode Island School of Design  
Graduate Landscape Architecture Studio, Providence, RI.
- 2015 Phillips-Andover Academy  
High School Architecture Studio, Andover, MA.
- 2014 Wentworth Institute of Technology  
Graduate Architecture Studio, Boston, MA.
- 2014 Rhode Island School of Design  
Graduate Landscape Architecture Studio, Providence, RI.
- 2014 Northeastern University  
Graduate Urban Planning and Design Studio, Boston, MA.
- 2013 Massachusetts Institute of Technology  
Graduate Water and Landscape Systems Studio, Cambridge, MA.
- 2013 Phillips-Andover Academy  
High School Architecture Studio Critic, Andover, MA.
- 2013 Boston Architectural College  
Graduate Architecture Studio, Boston, MA.
- 2012 University of Virginia  
Graduate Landscape and Architecture Studio, Charlottesville, VA.
- 2012 National Building Museum  
Community-Based Design Charrette, Washington, DC.
- 2012 Boston Architectural College  
Graduate Architecture Studio, Boston, MA.

### LANGUAGES

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English	Native
Hausa	Advanced spoken and written; Language spoken at home
French	Beginner spoken and written



## FIELDWORK EXPERIENCE

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### Accra, Ghana

- 2023 Anthropology Field Research, June 18-July 19 (1 month)  
Topics included: Creative Communication, Strangerhood, Islam, Storytelling, Values and Ethics
- 2018-2020 Anthropology Dissertation Field Research, Fulbright Hays Doctoral Dissertation Research Scholar, January 2019-2020 (12 months); Long-Term Graduate Research Abroad Fellow (GRAF) and Muslim Studies Fellow, July 2018-January 2019 (6 months)  
Topics included: Belonging, Islam, Strangerhood, Place, Mobility, Personhood, Storytelling, Material World
- 2017 Hausa Language Training and Pilot Research for Dissertation, Area Studies Summer Fellowship (FLAS), June-August  
Topics included: Hausa Language with Ghanaian Dialects, Belonging, Islam, Strangerhood, Place, Mobility, Personhood, Storytelling
- 2016 Pilot Research for Dissertation, Short-Term Graduate Research Abroad Fellowship (GRAF), August.  
Topics Included: Hausa Language with Ghanaian Dialects, Belonging, Islam, Strangerhood, Place, Mobility, Personhood, Storytelling
- 2002 Teaching English, Love Preparatory School in Accra, June-August  
Topics included: Storytelling

### Cape Coast, Ghana

- 2014 Community Planning and Design, MIT Public Service Fellowship, June - August  
Topics included: Storytelling, Islam, Water Infrastructure, Urban Planning, Water Sanitation and Hygiene Strategies, Micro-Finance Workshops
- 2014 Historical Socio-Spatial Research, MIT Aga Khan Travel Grant, January  
Topics included: Zongo Histories, Islam, Geographies of Power and Culture, Marginalization
- 2012 Community Planning and Design, University of Virginia Teaching Fellowship, Summer  
Topics included: Cape Coast History, Fante Ethnic Group Culture, Zongo Culture, Islam, Urban Planning and Policy, Community-Based Design, Tourism, Historic Preservation, Urban Design, Life Histories
- 2008 Community Planning and Design, University of Virginia Carter G. Woodson African Studies Grant, October  
Topics included: Zongo Culture, Islam, Architecture, Landscape Design, Mapping and Surveying
- 2008 Community Planning and Design University of Virginia Architecture Study Abroad Program, June-July  
Topics included: Cape Coast History, Fante Ethnic Group Culture, Zongo Culture, Islam, Urban Planning and Policy, Community-Based Design, Tourism, Historic Preservation, Urban Design, Life Histories

### Kumasi, Ghana

- 2014 Asante Traditional Building Research, World Monuments Fund; January  
Topics included: Asante Traditional Buildings, Tourism, Historic Landscape Preservation, Life Histories, Mapping and Surveying of Buildings, Interviews

### Ghana and Burkina Faso

- 2013 Historical Socio-Spatial Research MIT Public Service Fellowship; MIT Environmental Governance and Sustainability Fellowship; MIT Harold Horowitz Travel Grant in Architecture, June - August  
Topics included: Zongo Life Histories, Islam, Geographies of Power and Culture, Marginalization

### Uganda

- 2017 Refugees: Strangers as Neighbors Program Communities Engaging with Difference and Religion

## **MEMBERSHIPS**

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American Anthropological Association (ASA), Society for Cultural Anthropology (SCA)  
African Studies Association (ASA)  
American Association of University Women (AAUW)  
Ghana Studies Association (GSA)  
Nigeria Studies Association (NSA)

## **UNIVERSITY & DEPARTMENT SERVICE**

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2021 Fulbright Program for Masters and Doctoral Students from Ghana, Applicant Reviewer  
2021 Works-in-Progress Graduate Speaker Series, Coordinator  
2019 MIT Priscilla King Public Service Center, Applicant Reviewer  
2017-2018 Boston University Graduate Student Organization, Representative for Anthropology  
2017-2018 Boston University African Studies Graduate Student Conference, Lead Conference Organizer  
2010-2015 University of Virginia Architecture Young Alumni Council, Boston Area Representative

ART & DESIGN

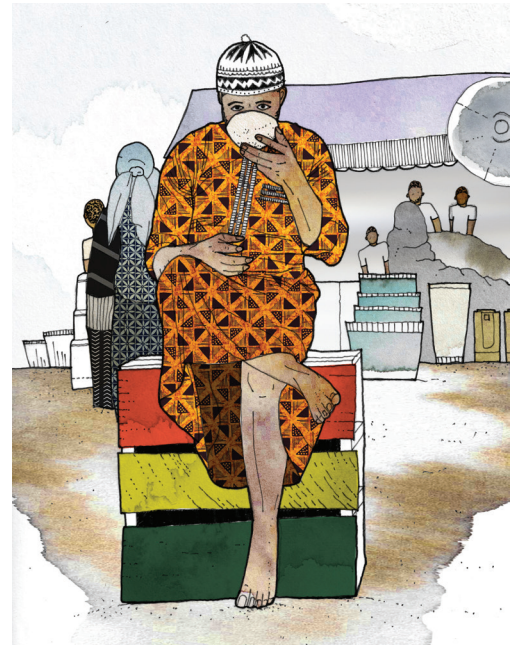
For more work samples, please see my website at [www.emilywilliamsonibrahim.com](http://www.emilywilliamsonibrahim.com). Portfolio available upon request.



*"Folded Speech."*



*"Bangkok Base."*



*"Festival on the Street."*



*"A Road of Folded Speech."*



*"Washing Hands for Prayer."*